# Stop The World 

Michelle Chandonnet \& Marc Archambault, Canada (2006)
Dance partners Intermediate 64 counts
Right Open Promenade Position Facing LOD
The steps of a man and woman are of the opposite type, except where indicated
Music: Stop The World (And Let Me Off) / Dwight Yoakam 174 BPM Start on the word Off, 7th accounts

1-8 Turn 1/4, Behind, $1 / 4$ Turn, Hold, $1 / 4$ Turn, 1/2 Turn, $1 / 4$ Turn, Hold,
1-2 H: $1 / 4$ turn right stepping left - Cross right behind left
F: 1/4 turn left and right to right - cross left behind right
Position Single hand Hold, man facing OLOD and woman facing ILOD Main Right hand in Women Left hand
3-4 $\quad$ H: 1/4 turn left stepping forward - Pause
F: $1 / 4$ turn right stepping forward - Pause Position right Open Promenade facing LOD Release hands
5-6 $\quad$ H: $1 / 4$ turn to the left and right forward - $1 / 2$ turn left on right $O L O D$
F: 1/4 turn right stepping forward $-1 / 2$ turn left on left ILOD
7-8 H: 1/4 turn left stepping forward - Pause F: 1/4 turn right stepping forward - Pause
Position right Open Promenade facing LOD
9-16 Step, Lock, Step, Hold, $1 / 4$ turn, 1 / 2 Turn, $1 / 4$ Turn, Hold,
1-4 $\quad$ H: Step forward - Lock the left behind right - right over - Pause
F: Step forward - Lock the right behind left - Step forward - Pause Release hands
5-6 H: $1 / 4$ turn right stepping forward $-1 / 2$ turn right on left $I L O D$
F: $1 / 4$ turn left stepping forward $-1 / 2$ turn left on right $O . L O D$
7-8 H: 1/4 turn right stepping forward - Pause F: $1 / 4$ turn left stepping forward - Pause
Position right Open Promenade facing LOD
17-24 H: Vine to left, Touch, Step, slide, Cross, Hold, F: Vine to right, Touch, Step, slide, Cross, Hold,
1-2 $\quad$ H: Left to left - cross right behind left F: Right to right - cross left behind right
3-4 H: Left to left - Touch R next to left F: Right to right - touch left beside right
5-6 H: Right to right - Push the left next to right F: Left to left - Slide right next to left
7-8 H: cross right over left - Pause F: Cross left over right - Pause
25-32 Kick, Kick, Back Toe Strut, Back, Lock, Back, Hold,
1-2 $\quad$ H: Kick left forward - Kick left forward F: Kick right forward - Kick right forward
3-4 $\quad$ H: Left behind the plant - Place the heel of left F: Right Plante behind - Remove the heel right
5-8 H: Right behind - the Lock left over right - right behind - Pause
F: Left behind - the Lock right over left - left behind - break
33-40 H: Side Toe Strut 1/4 Turn, Side Toe Strut 1/2 Turn, Back, Lock, Back, Hold, F: Side Toe Strut $1 / 4$ Turn, Side Toe Strut $1 / 2$ Turn, Step, Lock, Step, Hold, Release hands
1-2 $\quad$ H: $1 / 4$ turn left and left ball of left - Place the heel of left ILOD
F: $1 / 4$ turn to the right and sole of the right to right - Remove the heel right OLOD
3-4 H: 1/2 turn left and right ball of right - Remove the heel right
F: $1 / 2$ turn to the right and left ball of left - Place the heel of left
Position Open Double Hand Hold, man facing OLOD and woman face ILOD
5-8 H: Left behind - the Lock right over left - left behind - Pause
F: Step forward - Lock the left behind right - right over - Pause
41-48 H: Step, Lock, Step, Hold, Step, behind 1/4 Turn, Scuff,
F: Back, Lock, Back, Hold, 1/4 Turn, 1/2 Turn, 1/2 Turn, Scuff,
1-4 H: Step forward - Lock the left behind right - Step forward - Pause
F: Left behind - the Lock right over left - left behind - Pause
Release the Right hand of the woman and the man's Left hand woman passes under the Right arms of the
man and under his arm Left
5-6 H: Left to left - cross right behind left
F: $1 / 4$ turn right stepping forward $-1 / 2$ turn right stepping behind ILOD
7-8 H: 1/4 turn left stepping forward - Scuff right forward
F: 1/2 turn right stepping forward - Scuff left forward Resume the starting position, facing LOD
49-56 Step Scuff, Step Scuff, Jazz Box, Scuff,
1-4 H: Step forward - Scuff left forward - Step forward - Scuff right forward
F: Step forward - Scuff right forward - Step forward - Scuff left forward
5-8 H: cross right over left - left behind - right to right - Scuff left forward
F: Cross left over right - right behind - left to left - Scuff right forward
57-64 Stomp Down, Hold, Heel Swivels, Step, Scuff.
1-2 H: Stomp Down the left over right - Pause F: Stomp Down the right over left - Pause
3-4 Swivel both heels out - Bring heels to center
5-6 Swivel both heels out - Bring heels to center
7-8 H: Step forward - Scuff left forward F: Step forward - Scuff right forward

